

Jay Stratton

Theatre Professor, Director, Fight Choreographer

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SUMMARY OF QUALIFICATIONS

- **Professional Roots:** Seventeen years of professional New York acting experience on stage, film, and television and continued work in regional markets.
 - **Embrace of Diversity:** Experience teaching highly *diverse* student bodies at three different universities.
 - **Producing Artistic Director:** Artistic Director of the successful Madeline Park Shakespeare Festival; with experience in fundraising, grants, and all aspects of organizational management.
 - **Innovative Director and Adapter:** Demonstrated success creating groundbreaking theatre including immersive and devised theatre; also skilled in stage combat choreography.
 - **Collaborative Contributor:** Strong service background including recruiting, curriculum reform, bylaw reform, and season selection.
 - **Dynamic Instructor:** Proven track record guiding students from diverse backgrounds to success; specialties include *Audition Technique, Stage Combat, On Camera, and Classical Material*.
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Research Focus

My primary area of research is the adaptation and restructuring of classical material to make it accessible and relevant for modern audiences. Utilizing found spaces, non-traditional structures, and bilingual texts, I seek to reframe classical material to heighten its value for the theatre of the 21st century.

Education

Master of Fine Arts, Acting with a Shakespeare emphasis,
University of Alabama through the Alabama Shakespeare Festival, 1998

Bachelor of Arts, Drama, University of Washington, 1994

Bachelor of Arts, Business/ Finance, University of Washington, 1994

Ongoing Study and Training:

- Extensive **Stage Combat** training and experience.
- Conversational **Spanish**.
- Voice and speech study including *Knight Thompson Speechwork* and personal instruction from **Catherine Fitzmaurice**.
- Certified on-line and hybrid instructor.
- Ongoing studies in Improv, Acting for the Camera, Michael Chekhov Technique, Dialect work, Boxing, and Yoga.
- Intensive training in Theatre for Health Care Equity.
- **Diversity, Equity, and Inclusion** (DEI) training with multiple orgs including two that focus specifically on Theatre institutions.

ACADEMIC POSITIONS

Associate Professor of Theatre, University of Texas*#!

Current (Fall 2022 through present)

*Brookings Institution ranked #1 for research and social mobility 2017

#Named R1 University in December of 2018

!Washington Monthly top 10 National University 2014

Summary

This is my current tenured position. Consistent with the university's access mission, many UTEP students come from underserved populations. Most are Latinx, and some make the daily commute across the bridge from Juarez. I am proud to serve this population, and UTEP is rapidly gaining a reputation as a leading undergraduate actor training program.

Courses Taught (including previous postings at UTEP)

Voice and Speech I, II, III	[Theatre 1303, 3307, 3319]
Intro to Theatre	[Theatre 1313]
Acting Fundamentals	[Theatre 2303]
Acting for Majors I, II, III	[Theatre 3304, 3313, 4307]
Acting for the Camera	[Theatre 3314]
Audition Technique	[Theatre 3316]
Stage Combat	[Theatre 3324]
Directing I, II	[Theatre 3325, 4300]
Theatre History I, II	[Theatre 3351, 3352]
Practicum III-VI (Capstone)	[Theatre 4110-4113]

Jay Stratton, Curriculum Vitae, Continued

Acting Shakespeare I, II	[Theatre 4313, 4316]
Acting Genres	[Theatre 4317]
Dialects for Stage	[Theatre 4319]
Special Topics in Acting	[Theatre 4331]

Stage Combat

The go-to fight choreographer for all violence in UTEP productions

Service (selected)

Chair of 2023 TT Costume Design successful Search Committee, Faculty Senate Representative, Curriculum Reform, LACC and UGCC Liaison for Curriculum, Student Grade Grievance Committee, member and chair of Search Committees, Bylaw Reform co-chair, Recruitment Committee and Chair, Student Advisor, SAC Assessments, Season Selection Committee and Chair, Orange and Blue day annual recruitment volunteer, Performance volunteer for both recruitment events and university voiceover work

External Funding

- El Paso Museum and Cultural Affairs (MCAD) and National Endowment for the Arts (NEA) Grant to support Madeline Park Shakespeare Festival
- NEA Big Read (co-PI)
- Major Gift secured from Texas Women for the Arts to support *Shakespeare's Asylum*
- Liberal Arts Career Enhancement Award to support *Keeping Distance*
- Liberal Arts Career Enhancement Award to create a bilingual adaptation of *Twelfth Night* for the Madeline Park Shakespeare Festival

Interdepartmental Collaboration

Since joining UTEP, I have worked frequently with professors and students across campus. Some examples include:

English

Collaborated successfully with the department of English to raise funds for and produce the Madeline Park Shakespeare Festival beginning in 2022.

Department of Music

Acting for Opera Singers

Audition Monologues for Opera Singers

Collaborated with Dr. Smith's percussion students for *Lysistrata*, Spring 2021

Directed the Music Department's opera, *Sister Angelica*, Spring 2019

Computer Science

Supported Dr. Eric Freudenthal's experiments around creating a true voice listening device

Jay Stratton, Curriculum Vitae, Continued

Communications

Collaborated with Communications Professor Greg Beam and film studies student Jonathan Gonzales to create footage for *Lysistrata*, Spring 2021

Art

Collaborated with Professor Angel Cabrales and students of the Art Department on Fall 2019 Production, *Shakespeare's Asylum*

Dance

Have collaborated with Dance department choreographer Leane Rinelli on both *Medea*, Spring 2017, and *A Christmas Carol en La Frontera*, Fall 2018. Then with professor Tawanda Chabikwa on *Lysistrata*, Spring 2021.

Other

Staffing and training of simulators for Masters of Social Work, Psychology, Occupational Therapy, and Pharmacy programs
Casting for several voiceover projects for UTEP Business School

Assistant Professor of Acting, University of Texas at El Paso

Fall 2016 through Fall 2022

Summary

After demonstrating success as a visiting professor, UTEP offered me a tenure-seeking, assistant professorship.

Visiting Professor of Acting, University of Texas at El Paso*

2015-2016

Summary

I accepted this position with some hesitancy around leaving behind my New York acting career, but I am delighted to say that I have loved living in El Paso. The border culture is stimulating; the people are welcoming; and the students are eager to learn.

Visiting Professor of Acting, Miami University*, Oxford Ohio

Fall 2013 through Spring 2014

*Princeton Review best of 2014

Summary

My first fulltime academic posting, I took a year away from my New York career to accept an assignment as the primary acting instructor for Miami's theatre department teaching both graduate and undergraduate students. I also worked for that year as the department's production vocal coach.

Courses Taught

Intro to Drama and Script Analysis	[Theatre 101]
Acting for Non-Majors	[Theatre 123]
Principles of Acting for Majors	[Theatre 131]

Jay Stratton, Curriculum Vitae, Continued

Acting Shakespeare for Majors	[Theatre 432]
Audition Technique for Majors	[Theatre 437]
Acting Shakespeare for Grads	[Theatre 532]
Audition Technique for Grads	[Theatre 537]

Miami University Main Stage Production Vocal Coach

Voice and Dialect coach for the Miami University main stage productions of *Macbeth*, *Gruesome Playground Injuries*, *Crumbs From the Table of Joy*, and *Peter Pan*.

Service

Season Selection Committee, Recruitment Committee, Scholarship Committee, Curricular Development Advisor for 101
Coach for Irene Ryan Scholarship competition

Adjunct Theatre Professor, Nassau Community College

Fall 2009 through Fall 2014

Summary

My first formal teaching experience, I started as a substitute and quickly became one of NCC's regular acting professors. The department chair, Victor Abravaya is still an invaluable mentor to me. NCC serves a wide array of Long Island populations. Often from underserved or economically disadvantaged backgrounds, teaching the diverse students of NCC was a profound learning opportunity.

Courses Taught

Beginning Acting	[Theatre 103]
Intermediate Acting	[Theatre 104]
Voice and Speech for the Stage	[Theatre 120]

Service

New hire advisor, Season selection advisor, Curricular Development of Voice and Speech class

Directing

I directed twice at NCC; once on the mainstage and once on the side stage.

Academic Conferences, Workshops, and Master Classes

International

Keeping Distance: Creating Live Performances During the Covid Pandemic

Hawaii University International Conferences
June 2022

A Christmas Carol en La Frontera: Producing Bilingual Work During Quarantine

Hawaii University International Conferences
June 2021

Shakespeare's Verse for Actors Masterclass

7 Encuentro Teatral, Universidad de Las Americas Puebla (Mex)
October 2021

*A Christmas Carol en La Frontera: An Examination of the Utilization of the Frontera to Rejuvenate a Dickens Classic**

International Research Conference, Venice Italy
* - Winner "Best Presentation, Theatre and Drama"
April 2021

A Christmas Carol en La Frontera: Making A Dickens Classic Relevant on the US/ Mexican Border

International University Global Theatre Experience, Austria
December 2020

Lectura Domados

Universidad de las Americas Puebla
March 2020, in person – Postponed due to Covid to
April 2021 via zoom

Stage Combat Masterclass

Congreso Teatral, Universidad de las Americas Puebla
March 2020*, 2019, 2018
* - Postponed because of Covid 19

National

Techniques for Tackling Heightened Text Challenges: How to teach the tough stuff – Rediscover or Reimagine?

ATHE, Panel Member
August 2021

Jay Stratton, Curriculum Vitae, Continued

Bringing Action to the Song

National Association of Teachers of Singing – Workshop
March 2021

Bilingualism as a Driver of 21st Century American Theatre

ATHE – Presenter and Panel Coordinator
July 2020

Regional

Building Comunidad, Bilingual Theatre

Co-Presentation KC/ACTF region 6
February 2020

Fear Factor, Leveraging Halloween to Make Shakespeare Accessible

Co-Presentation KC/ACTF region 6
February 2020

A Christmas Carol en La Frontera: Refreshing a Classic

KC/ACTF region 6
February 2019

*A Christmas Carol en La Frontera: Updating a Classic for the Border
Community*

Midwest Association for Latin American Studies
November 2018

Stage Combat, Shakespeare, and Monologue Technique,

Centenary College's Regional High School Festival
Fall 2017

Shakespeare's Verse for Actors, KC/ACTF region 6

Spring 2017

Adjudicator, Drama Competition, National Society of Arts & Letters

February of 2015

Master Class: Business of Acting, Webster Conservatory

Winter 2015, Fall 2005

Master Class: Auditions, Saint Louis University

Winter 2015

Guest Performer and Mentor, Monomoy Theatre, Cape Cod,

Summers 2003, 2012, 2013, 2015, 2016

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Shakespeare Boot camp, Miami University
Fall 2013

Master Class: Business of Acting, Utah State University
January 2013

Audition Technique, Cincinnati Playhouse in the Park
March 2007

Audition and Monologue Technique, Xavier University
Winter 2007

Artist Outreach: Pittsburgh Public Theatre
Fall 2006

Mentor and Guest Faculty, UNC at Chapel Hill
Spring 2004

UTEP and Local

Shakespeare's *Twelfth Night* in Bilingual Production
Osher Life Long Learning Institute
Summer 2023 (upcoming)

Guest Lecture: *As You Like It* in performance
UTEP Department of English
Fall 2022

Masterclass: Safe Stage Slaps
Paseo del Norte Arts Academy
Fall 2022

All the World's A Stage: *As You Like It* in performance
Osher Life Long Learning Institute
Summer 2022

Presentation: *Family Friendly Shakespeare in Madeline Park*
UTEP Community Engaged Scholarship Forum
Spring 2022

UIL Coaching
Ysleta School District
Spring 2022

Stage Combat Masterclass
Eastwood HS
Spring 2022

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Life Story* Community Engagement Project
Osher Life Long Learning Institute/ UTEP
Fall 2021

* - Winner of National OLLI 'Woo Hoo' recognition

Advanced Scene Study
Coronado HS
Fall 2021

Keeping Distance symposium and talkback, El Dorado HS
Fall 2021

Shakespeare Zoom Masterclass
Young Women's Leadership Academy
Spring 2021

Monologues for Opera Singers, UTEP Music Department
Fall 2020

Comedy of Errors in performance, Guest Lecture,
UTEP English Department
Spring 2020

Unarmed Stage Combat Master Class
UTPW
Fall 2019

Stage Combat 3 Class Series
Burgess High School
Fall 2019

Othello: Examining Race in Shakespeare
Osher Life Long Learning Institute
Summer 2019

Intro to Stage Combat Master Class
Shakespeare on the Rocks
April 2019

A Christmas Carol en La Frontera: A Discussion
Chamizal Asks
December 2018

National Society of Arts and Letters (EP Chapter) - Lecture
September 2018

Something Wicked: *Macbeth* in performance
Osher Life Long Learning Institute
Summer 2018

Twelfth Night in performance, Guest Lecture
UTEP English Department
June 2018

Acting for Opera Singers, UTEP Music Department
Spring and Fall 2017

Arthur Miller and *Death of a Salesman* Guest Lecture
UTEP English Department
Fall 2016

PUBLICATION, WRITING, & ADAPTATION

All Materials Available Upon Request

A Christmas Carol en La Frontera (Adapted from Dickens)

Written Fall 2018

Published Fall 2022, Eldridge Plays and Musicals

<https://histage.com/a-christmas-carol-en-la-frontera>

Collaborating with Professor Adriana Dominguez, we adapted a border themed, bilingual version of the Dickens classic. The production has been hugely successful and has been reproduced several times.

***Keeping Distance** (New Play by Jay Stratton)**

Summer 2020

This is my first full length play. It is an innovative comedy set against the backdrop of Covid and the isolation it creates. It had its first production in Fall of 2021 underwritten by a **Liberal Arts Career Enhancement Grant**.

* - 2021 Semifinalist, Playwriting Competition, Austin Film Festival

Twelfth Night (New Bilingual Adaptation)

Summer 2023 (in process)

Supported by a UTEP College of Liberal Arts Career Enhancement Grant, I am collaborating with several Spanish first artists to create a bilingual, 85 minute version of *Twelfth Night* for the Madeline Park Shakespeare Festival.

As You Like It (New Adaptation)

Summer 2022

As producing director of **Madeline Park Shakespeare Festival**, I needed to create an 80-minute, accessible version of Shakespeare's comedy. To

Jay Stratton, Curriculum Vitae, Continued

accommodate the new version and non-traditional casting choices I rewrote large portions of the material.

***Lysistrata* (New Adaptation)**

Spring 2021

Sourced from the Gutenberg version, this was a new 45 minute adaptation for UTEP's outdoor production of *Lysistrata* by Aristophanes. To accommodate the new format, much of the verse was my own.

***Domados* (Adaptation of Taming of the Shrew)**

Summer 2020

In collaboration with UTEP graduate Mariana Baidon Carrillo, we created a new bilingual adaptation of Shakespeare's classic comedy. Primarily in Spanish, the script received a full zoom reading from the students of UDLAP in April 2021.

***A Christmas Carol en La Frontera* (Radio Adaptation)**

Summer 2020

Because of the coronavirus, professor Adriana Dominguez and I took our 2018 bilingual adaptation and reworked it for radio broadcast.

The KTEP broadcast is available here:

<https://www.ktep.org/post/christmas-carol-en-la-frontera-full-show>

***Shakespeare's Asylum* (Adapted from Shakespeare)**

Fall 2019

Calling on more than half a dozen Shakespeare sources, I created the script for this 45 minute haunted house. To accommodate the play's narrative, I contributed a substantial portion of the iambic pentameter.

Haunted Shakespeare, (Article in Teaching Theatre Magazine)

Fall 2020

After the success of *Shakespeare's Asylum*, I co-wrote an article with professors Crystal Herman and Nicole Bianco. The article was published by EdTA in their 'Teaching Theatre' magazine.

<https://www.schooltheatre.org/publications/teachingtheatre>

***Bloody Shakespeare* (Adapted from Shakespeare)**

Fall 2017

Sourced entirely from Shakespeare, this was an immersive, 45 minute Shakespeare haunted house. The final product was a dark and campy tool to introduce both students and audiences to the bard.

PRODUCING DIRECTOR

Madeline Park Shakespeare Festival

Kern Place, El Paso, Fall 2022 and 2023 (ongoing)

Summary: Summer of 2022, I produced a free, accessible, and family-friendly Shakespeare Festival in a public park in El Paso, Texas. In collaboration with Eden Performing Arts, the Kern Place Association, the UTEP English Department, and the El Paso Museum and Cultural Affairs division, we secured permits, contracted with vendors, hired artisans, and raised funds to pay all contributors. The festival was very successful serving over a thousand patrons in four nights and raising over \$10,000. Plans are already in place to reprise the festival in 2023.

CURRENT AND UPCOMING

Director: *One Man Two Guvnors*

Lyric Repertory Theatre, Summer 2023

Summary: Lyric has invited me to direct this Goldoni-inspired farce and to build the physical comedy.

Producing Director and Adapter: *Twelfth Night*

Madeline Park Shakespeare Festival, Fall 2023

Summary: Because of the success of 2022's *As You Like It*, the community has asked that the festival return in 2023. I will again serve as producing director, leading the creation of both a short-form production of *Twelfth Night* as well as the larger festival.

DIRECTING

www.jay-stratton.com/director

Directing Portfolio Available

***The Motherfucker with the Hat**, Stephen Adley Guirgis**

Director and Combat Choreographer

Teatro Neplanta, Spring 2023

* - Peer evaluation by Kim McKean, Professor University of Illinois available by request.

The show was the subject of a CBS Channel 4 Feature:

https://cbs4local.com/news/local/new-theater-company-teatro-neplanta-plans-to-change-el-paso-theater-scene?fbclid=IwAR3ggvnoMpFQPH8V9hu_gG8kQ8okbAdKQK6ZmLy_4zK6imn_2_gcF6DB8dQ

As You Like It*#, Shakespeare

Producing Director and Adapter

Madeline Park Shakespeare Festival, Fall 2022

* - Peer evaluation by Joe Ortiz, Chair of UTEP English Department available by request.

- Supported by a grant from the El Paso Museum and Cultural Affairs Department and the NEA.

Keeping Distance*#, Jay Stratton

Playwright and Director

UTEP Krushevski Studio Theatre, October 2021

* - Portions of the show were restaged and presented at the 2022 Hawaii University International Conferences.

- Supported by a UTEP College of Liberal Arts, Career Enhancement Award.

Lysistrata, Aristophanes*#, Aristophanes

Adapter and Director

UTEP Theatre and Dance, Spring 2021

* - Peer evaluation by Wil Kilroy of NMSU available by request

- Produced in collaboration with the UTEP Music Department

This project was also livestreamed and may be viewed here:

<https://www.youtube.com/watch?v=TjSGKjyx9Tc>

Shakespeare's Asylum*, Sourced from Shakespeare

Adapter and Director

Austin High School/ UTEP co-production, Fall 2019

* - Peer evaluation by Andrew Fleck of UTEP English available by request

Of Note:

- *Shakespeare's Asylum* was supported by a generous donation from Texas Women for the Arts.
<https://txculturaltrust.org/what-we-do/texas-women-for-the-arts/>
- The process of creating *Shakespeare's Asylum* is featured in the fall 2020 issue of *Teaching Theatre* magazine.
<https://www.schooltheatre.org/publications/teachingtheatre>
- The show was the basis for a KCACTF presentation. Fear Factor: Leveraging Halloween to Make Shakespeare Accessible

Suor Angelica, Opera by Puccini

Stage Director

UTEP school of Music, Spring 2019

In The Next Room by Sarah Ruhl*

Director

Wise Family Mainstage, UTEP, Spring 2018

* - Peer evaluation by Nichole Hamilton of NMSU available by request

A Christmas Carol en la Frontera, from Dickens

Director & Co-Adapter

Wise Family Mainstage, UTEP, Fall 2018

Of Note:

- This adaptation has been published by Edlridge Plays and Musicals.
<https://histage.com/a-christmas-carol-en-la-frontera>
- The show has been the basis for numerous conference presentations such as HUIC, IRC*, IUGTE, ATHE, MALAS, KCACTF, and others.
* - Winner "Best Presentation, Theatre and Drama"

Love Is a Drag, Fundraiser

Producer, Director, and Emcee

UTEP Dinner Theatre, February 2018

Bloody Shakespeare!

Director and Adapter

UTEP Studio Theatre, Halloween of 2017 and 2015

The Good Doctor* by Neil Simon

Director

Monomoy Theatre, Late Summer of 2017

*A Cape Cod Times "Favorite" of 2017

Sister Act by Bill and Cherie Steinkeller & Alan Menken

Director

UTEP Dinner Theater, Early Summer of 2017

Medea by Euripides

Director

Wise Family Mainstage, UTEP, Spring 2017

Dead Man's Cell Phone, by Sarah Ruhl

Director

UTEP Studio Theatre, Spring 2016

Christmas Carol, Adaptation by Chuck Gordon

Director

Wise Family Mainstage, UTEP, Late Fall 2015

Pride and Prejudice by Jane Austen, Adapted by Jon Jory

Director

Monomoy Theatre, Summer of 2015

Jay Stratton, Curriculum Vitae, Continued

Pride@Prejudice adapted by Daniel Elihu Kramer

Director
NCC Mainstage, Fall of 2014

See Rock City by Arlene Hutton

Director
Chester Theatre Company, Summer of 2010

Suburbia by Eric Bogosian

Director
NCC Mainstage, Fall of 2012

Director & Dramaturge, Gateway Outreach Program

Director and Script Coach
Winter 2008 through Winter 2010

COMBAT CHOREOGRAPHY

Combat Portfolio Available

- SAFD certified actor-combatant at the Alabama Shakespeare Festival in 1998.
- Recertified with recommendation in 2021.

The Motherfucker with the Hat

Spring 2023, Teatro Neplanta

- Immersive theatre style with extremely close audience and arena staging
- One substantial and brutal unarmed fight featuring found weapons and furniture all in close audience proximity
- Note, this fight was recorded and may be viewed here. Warning – language and simulated violence. https://www.youtube.com/watch?v=nVav6Zaj_8E
- Other incidental violence

Pagliacci* (Opera)

Spring 2020, El Paso Opera (dir. Justin Lucero)

* - Peer evaluation by Justin Lucero available by request

- Several combat and chase sequences including slaps and falls
- One final stabbing with knife

Frida (Opera)

Fall 2022, El Paso Opera (dir. Justin Lucero)

- Firearms consultant for safe use of blank
- Consultant for one incidental violence sequence involving a performer working with an injury

Jay Stratton, Curriculum Vitae, Continued

Carmen (Opera)

Early Spring 2016, El Paso Opera (dir. Susan Payne O'Brien)

- Incidental violence including one unarmed group fight
- One underscored knife fight with traditional Spanish Navaja blades

Heroes and Saints

Spring 2023, Wise Family Theatre at UTEP (dir. Adriana Dominguez)

- Police violence sequence including a baton assault
- Boxing training sequence with mitt work

Zoot Suit

Fall 2022, Wise Family Theatre at UTEP (dir. Justin Lucero)

- One switchblade fight
- Slap
- Several other moments of incidental violence or abuse

As You Like It

Fall 2022, Madeline Park Shakespeare Festival

- Slap and grapple sequence
- Extensive comedic wrestling sequence
- Two falls

Head Over Heels

Summer 2022, UTEP Dinner Theater (dir. Josey Pickett)

- One extensive rapier duel with final mortal stabbing

Borderline

Fall 2022, June Kruszewski Studio Theatre at UTEP (dir. Kim McKean)

- One brutal sequence of grappling with face strikes
- Hair pull and ear grab sequence

Clue

Spring 2022, UTEP Wise Theatre (dir. Rafa Perez)

- Knee to the groin
- One uncovered crescent slap
- Numerous falls, lifts, and carries

EL Paso Kids n Co

Spring 2022, Super-hero themed devised show (dir. Raul Chavez)

- Numerous complex fights
- Brought in last minute for cast safety
- Violence included hits, kicks, grappling, weapons, falls, and tumbling
- Varied cast age (12-28) and ability level

Jay Stratton, Curriculum Vitae, Continued

Lysistrata

Spring 2021, UTEP Fox Fine Arts Atrium (dir. Jay Stratton)

- Collaborated with choreographer Tawanda Chabikwa to create several comedic sequences of violence
- Added challenge of safely creating violence during the coronavirus pandemic

Super

Fall 2021, UTEP Krushevski Studio Theatre (dir. Reece Seeburg)

- Choreographed two fights for this campy superhero themed project
- Worked with and took instruction from a first time student director

Alebrijes

Fall 2021, UTEP Centennial Gardens (dir. Georgina Escobar)

- One vaudeville style comedic unarmed violence sequence

Monsters We Create

Spring 2020, UTEP Studio Theatre (dir. Kim McKean)

- One unarmed fight including a flip
- Incidental violence and a stabbing sequence

The Importance of Being Earnest

Fall 2017, UTEP Wise Mainstage Theatre (dir. Kim McKean)

- One comedic cane duel between Jack and Algernon

Shakespeare's Asylum

Halloween 2019, Austin High School/ UTEP Co production

- One violent bathtub drowning sequence
- One gruesome eye gouging sequence with blood cannon effect
- Incidental violence including slaps and stabbing

Bloody Shakespeare!

Halloween 2015, 2017, UTEP Studio Theatre

- Significant unarmed combat and incidental violence
- Stylized strobe combat sequence with musical underscore
- Numerous kills and blood stunts including cut off hand, ripped out tongue, throat slit with bleed out, and stomach stab, all in close audience proximity

Sister Act

Summer 2017, UTEP Dinner Theatre

- One underscored comedic chase sequence with vaudevillian violence including travel through audience

Medea

Spring 2017, UTEP Wise Mainstage Theatre

- One elaborate filicide sequence involving four women and two children

Jay Stratton, Curriculum Vitae, Continued

Lydia*

Spring 2017, UTEP Studio Theatre (dir. Kim McKean)

→ Incidental and unarmed violence including one domestic abuse sequence

* - KC/ACTF National winner "Best Play"

House on Mango Street

Fall 2016, UTEP Wise Mainstage Theatre (dir. Rebecca Rivas)

→ Domestic Abuse Sequence

Dead Man's Cell Phone

Spring 2016, UTEP Studio Theatre, Co-fight director

→ One elaborate unarmed two person fight with close audience proximity

PERFORMANCE EXPERIENCE

Proud Member of Actor's Equity Association since 1998

Professional Headshot and Acting Resume available upon request

Demo Reel: <https://www.jay-stratton.com/actor>

FILM

Noteworthy:

Wanted Man, Summer 2022, SAG Feature, Kahane, Supporting
With Dolph Lundgren and Kelsey Grammar

Rumination, Fall 2022, SAG Independent Feature, Lee, Supporting
Directed by Dylan Snyder

Once a Sinner, 2021, Independent Short, Supporting Lead
Winner, Best Indie Short, Indiefest, LA International Film Festival
Winner, Best Crime/ Action, Monza Film Festival Bimonthly
Winner, Best Action Short, IndieXFest
Winner, Award of Excellence, IndieXFest
Winner, Best Action, New York Movie Awards
Winner, Best Action, Arrow International Film Festival
Winner, Best Action Movie, Stanley Film Awards
Winner, Best Action and Director, 8 and HalFilm Awards

By The Tracks, 2019, Independent Short, Lead
Winner – Best Actor, Eurasia Film Festival, 2021

Other Film

On The Line, 2023, International 24 hour competition, Lead
Dirt, 2023, Independent Feature, Supporting
On the Edge of Freedom, 2022, Independent Feature, Lead
Tinder is the Night, 2022, Independent Short, Lead
Micah's Rage, 2022, Independent Short, Lead
Pedro, 2022, Independent Short, Lead
The Average Juan, 2021, Independent Short, Supporting

Jay Stratton, Curriculum Vitae, Continued

The Haunting of Sunset Heights, 2021, Independent Short, Lead
Ballerina Babe, 2019, Independent Short, Supporting
Inherent Evil, 2019, Independent Short, Lead
Encampment, 2019, Independent Short, Supporting
Simon Says, 2018, Independent Short, Lead
I See a Darkness, 2018, Independent Feature, Supporting
The Institution, 2018, Independent Pilot, Lead
Motel Aqua, 2017, Feature (Mexico City), Supporting
What We Were, 2016, Independent Feature, Supporting Lead
The Funeral Parlor, 2016, Alex Lobera Student Film
Blood is Thicker Together, 2014, Miami University
Part Time Boyfriend, 2011, NYU Student Film

TELEVISION (Commercial list available upon request)

What Would You Do? 'Build the Wall', 2020, ABC, Lead
Uncle Carl Music Video, 2019, Aaron LaCombe, Principal
RedRum Episode 312, 2012, Investigative Discovery, Lead
Discovery Channel, 2012, Mysteries of the Museum
As the World Turns, 1999, Day Player

NEW YORK CITY THEATRE

Peccadillo Theatre

(With Jim Brochu and Cady Huffman, New York Times Reviewed)

2011 *Man Who Came to Dinner* Bert Jefferson

59E59

(American Premier, New York Times Reviewed)

2009 *The Dishwashers* Emmett

Red Bull Theatre

(Directed by Jesse Berger, with Patrick Page and Gareth Saxe)

2010 *The Duchess of Malfi* Ensemble

Midtown International Theatre Festival

(Directed by Michael Bush)

2009 *Psycho Therapy* Dorian

The Pearl Theater

(Major Off-Broadway classical theatre)

2008 *Twelfth Night* Antonio

2007 *The Oedipus Cycle* Oedipus

2002 *She Stoops to Conquer* Tony Lumpkin

2002 *Nathan the Wise* Templar (understudy, went on)

Jay Stratton, Curriculum Vitae, Continued

American Globe Theatre, 46th Street

(Directed by John Basil)

2010 *Much Ado About Nothing* *Benedick*
1998 *Love's Labour's Lost* *King Ferdinand*

REGIONAL THEATRE

Repertory Theatre of St. Louis

(LORT B – St. Louis' premier regional theatre, connected to Webster University)

2015 *The Winslow Boy* *Sir Robert Morton*
2015 *The Full Catastrophe* *Dan*
2013 *Venus in Fur** *Thomas Novachek*
2005 *Bug* *Peter Evans*

*Broadway World nominee for Best Actor and Best Drama

A Contemporary Theatre

(LORT B – One of Seattle's two major regional houses)

2018 *People of the Book*#* *Jason*

*New play workshop directed by ACT Artistic Director, John Lang

#Peer review letter from John Lang available by request

Shakespeare Festival of St. Louis

(Major outdoor Shakespeare Festival, connected to Webster University)

2015 *Antony and Cleopatra** *Antony*

*Broadway World nominee for Best Ensemble

Cincinnati Playhouse in the Park

(LORT B – Tony Award winning regional theatre)

2011 *The Pavilion* *Peter Mollberg*
2007 *Reckless* *Tom, Tom Junior*
2005 *Christmas Carol* *Nephew Fred*
2004 *Christmas Carol* *Nephew Fred*

The Denver Center

(LORT B – Tony Award winning regional theatre)

2007 *Pride and Prejudice* *Wickham*

The Pittsburgh Public

(LORT B – Pittsburgh's premier regional theatre, directed by Ted Pappas)

2006 *Oedipus the King* *Oedipus*

Pioneer Theatre

(LORT B – Salt Lake City's premier regional theatre, connected to U of Utah)

2013 *Philadelphia Story* *George Kittredge*
2000 *View From the Bridge* *Rudolpho*
2000 *R & G are Dead* *Hamlet*

Jay Stratton, Curriculum Vitae, Continued

Know Theatre of Cincinnati

(Equity Guest Appearance – Cutting Edge Cincinnati theatre)

2013 *Bull* Tony

Chester Theatre Company

(Highly innovative, contemporary summer theatre in the Berkshires)

2014 *A Number** Bernard 1, Bernard 2, Michael Black

2011 *Running* Stephen

2010 *Pride@Prejudice* Fitzwilliam Darcy and others

2008 *The Dishwashers*** Emmett

2007 *Grace* Sam

2006 *Two Rooms* Michael

* Berkshire Eagle 'Best of 2014' and 'Notable Performance'

** Transferred to Off-Broadway contract

Hudson Stage Company

(Westchester's premier regional theatre, New York Times reviewed)

2012 *Stones in His Pockets* Jake

Pittsburgh Irish and Classical Theatre

2010 *Othello* Cassio

Playmakers Repertory Theatre

(LORT D – Regional theatre attached to UNC with strong educational mission)

2004 *Caesar and Cleopatra* Apollodorus

Two Rivers Theatre

(LORT D – New York Times reviewed)

2003 *Salome'* John the Baptist

2003 *Florentine Tragedy* Prince Bardi

Indiana Repertory Theatre

(LORT C – Indianapolis's premier regional theatre)

2003 *Private Lives* Victor

Syracuse Stage

(LORT C – Connected to Syracuse University)

2003 *Private Lives* Victor

Shakespeare on the Sound

(Connecticut Summer Shakespeare Theatre attached to SUNY Purchase)

2005 *The Tempest* Sebastian

2002 *As You Like It* Oliver

Virginia Stage

2002 *Christmas Carol* Fred, Young Scrooge, Ensemble

Jay Stratton, Curriculum Vitae, Continued

Monomoy Theatre

(URTA Summer Theatre attached to the Hartt school; Monomoy has a strong educational mission and prioritizes active mentorship)

2013	<i>Death of a Salesman</i>	<i>Ben</i>
2013	<i>Arsenic and Old Lace</i>	<i>Jonathan Brewster</i>
2012	<i>The Crucible</i>	<i>John Proctor</i>
2012	<i>1776</i>	<i>Thomas Jefferson</i>
2003	<i>Biloxi Blues</i>	<i>Sergeant Toomey</i>
2003	<i>Twelfth Night</i>	<i>Orsino</i>
1995	<i>Numerous roles</i>	<i>Graduate Company Member in Training</i>

Shakespeare in The Park, Westerly, Rhode Island

2000	<i>Henry IV part i</i>	<i>Prince Hal</i>
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Asolo Theatre

(LORT C – Regional theatre attached to FSU with strong educational mission)

2001	<i>Cat on a Hot Tin Roof</i>	<i>Brick</i>
2001	<i>The Voyage Inheritance</i>	<i>Edward Voysey</i>
2001	<i>I Hate Hamlet</i>	<i>Andrew Rally</i>

Charlotte Repertory Theatre

1999	<i>Gross Indecency</i>	<i>Narrator</i>
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Hudson Valley Shakespeare Festival

(New York Times reviewed)

1999	<i>Titus Andronicus</i>	<i>Lucius</i>
1999	<i>Twelfth Night</i>	<i>Ensemble</i>

Fulton Opera House

1999	<i>The Grapes of Wrath</i>	<i>Al Joad</i>
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Colorado Shakespeare Festival

1996	<i>Midsummer Night's Dream</i>	<i>Lysander</i>
1996	<i>Othello</i>	<i>Montano</i>

Alabama Shakespeare Festival

MFA student from 1996-1998 appearing in over a dozen productions.

VOICE TALENT

The Coward George Atzerodt, podcast: April is the Cruellest Month, Booth (lead)
Spring 2021

A Fire in My Heart, podcast: April is the Cruellest Month, Oliver (lead)
Spring 2021

A Christmas Carol en La Frontera, KTEP Radio Broadcast, J. Marley
Fall 2020

Jay Stratton, Curriculum Vitae, Continued

'Academic Minute' Voiceover for professor Stephen Coulthart
Fall 2019

Voice content for 2017 Philadelphia Fringe Festival production of *Statements
After an Arrest Under the Immorality Act*

Extensive web content voiceover work with CMA Enterprises Inc.

Professional Memberships

Producing Artistic Director, Madeline Park Shakespeare Festival
Since 2022

Member of **Actor's Equity Association** since 1998

Certified SAFD Actor-Combatant in 1998,

Recommended in Single Sword, 2021

Client with DME Talent, Albuquerque, 2022

Former Client with Dulcina Eisen Associates, NYC 1998-2018

Ohio Playwrights Circle, Artistic Associate

Association for Theatre in Higher Education (ATHE)

Voice and Speech Trainers Association (VASTA)

National Society of Arts and Letters (NSAL) Consultant

Board Member of El Paso Opera

Treasurer, Piedmont Hills Club