

# Jay Stratton

## Fight Choreographer

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I certified as an actor-combatant at the Alabama Shakespeare Festival in 1998. When UTEP hired me in 2015, I identified stage combat as an unmet need in the faculty skill-set. Since then, I have worked hard to sharpen my abilities to teach and direct stage violence.

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### Carmen (Opera)

Spring 2016, El Paso Opera  
(dir. Susan Payne O'Brien)

- Incidental violence including one unarmed group fight
- One underscored knife fight with traditional Spanish Navaja blades



### Bloody Shakespeare!

Halloween 2015, 2017, UTEP Studio Theatre

- Significant unarmed combat and incidental violence
- Stylized strobe combat sequence with musical underscore
- Numerous kills and blood stunts including cut off hand, ripped out tongue, throat slit with bleed out, and stomach stab, all in close audience proximity



**Jay Stratton Directing Portfolio, Continued**

**The Importance of Being Earnest**

Fall 2017, UTEP Wise Mainstage Theatre (dir. Kim McKean)

→ One comedic cane duel between Jack and Algernon



**Sister Act**

Summer 2017, UTEP Dinner Theatre

→ One underscored comedic chase sequence with vaudevillian violence including travel through audience

**Medea**

Spring 2017, UTEP Wise Mainstage Theatre

→ One elaborate filicide sequence involving four women and two children

**House on Mango Street**

Fall 2016, UTEP Wise Mainstage Theatre (dir. Rebecca Rivas)

→ Domestic Abuse Sequence

**Dead Man's Cell Phone**

Spring 2016, UTEP Studio Theatre, Co-fight director

→ One elaborate unarmed two person fight with close audience proximity

**Lydia\***

Spring 2017, UTEP Studio Theatre (dir. Kim McKean)

→ Incidental and unarmed violence including one domestic abuse sequence

\* - KC/ACTF region 6 winner "Best Play"

