

# Jay Stratton

AEA

Height: 6'2"    Hair: Blonde  
Weight: 200    Eyes: Green



<u>New York Theatre</u>	<u>Role</u>	<u>Director</u>	<u>Theatre</u>
Man Who Came to Dinner	Bert Jefferson	Dan Wackerman	Peccadillo
The Dishwashers	Emmett	Byam Stevens	59E59
She Stoops to Conquer	Tony Lumpkin	Chuck Hudson	The Pearl
The Duchess of Malfi	Ensemble	Jesse Berger	Red Bull

<u>Regional Theatre</u>	<u>Role</u>	<u>Director</u>	<u>Theatre</u>
The Winslow Boy	Robert Morton	Steven Woolf	Rep. St. Louis
People of the Book	Jason (Workshop)	John Langs	A.C.T. (Seattle)
Venus in Fur	Thomas Novacek	Seth Gordon	Rep. St. Louis
The Philadelphia Story	George	Jenn Thompson	Pioneer Theatre
Antony & Cleopatra	Antony	Mike Donahue	Shakes. St. Louis
Stones in His Pockets	Jake	Dan Foster	Hudson Stage
The Pavilion	Peter Mohlberg	D Lynn Meyers	Cinci. Playhouse
Oedipus	Oedipus	Ted Pappas	Pitts. Public
Pride & Prejudice	Wickham	Bruce Sevy	Denver Center
Caesar and Cleopatra	Apollodorus	David Hammond	Playmaker's Rep

<u>Television</u>	<u>Film</u>	<u>Film</u>
<ul style="list-style-type: none"><li>• <i>Red Rum</i> Discovery ID Ricky Chavis, Lead</li><li>• <i>As the World Turns</i> CBS Dayplayer</li></ul>	<ul style="list-style-type: none"><li>• <i>What We Were</i> Paul, Lead</li><li>• <i>Simon Says</i> (Short) Mark Shaw, Lead</li><li>• <i>Motel Aqua</i> Supporting</li></ul>	<ul style="list-style-type: none"><li>• <i>I See a Darkness</i> Supporting</li><li>• <i>Part Time Boyfriend</i> (NYU Thesis)</li><li>• <i>The Institute of Execution</i> Lead</li></ul>

*Commercial Conflicts and Voiceover Work Available on Request*

Special Skills:    Dialects (RP, Cockney, Australian, Scotts, Irish, German, Russian)  
Stage Combat (Unarmed, Quarterstaff, Rapier Dagger, SAFD Recognized)  
Singer, Motorcyclist, Yoga, Unrestrained though clumsy Dancer

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[www.jay-stratton.com](http://www.jay-stratton.com)